

# international **print**biennale



International printmaking exhibitions and events

September - November 2011



International Print Biennale is the biggest printmaking festival in the UK and brings together 15 galleries in a rich and exciting programme. There is something for everyone to enjoy - whether it involves seeing or making prints.

The '2011 Print Awards' exhibition strand is at the heart of the festival - with Hatton Gallery, Laing Art Gallery and Northern Print showcasing what's new and exciting in printmaking from 46 international artists.

The region-wide programme shows historical and contemporary prints at some of the North East's most prestigious venues, as well as in new and emerging galleries. Watch out for printmaking events also happening in city spaces.

There are talks, workshops for children and adults, events and printmaking demonstrations happening at most of the participating venues.

So, if you are already a fan of printmaking there will be new things to see and delight in and if you don't know anything about printmaking now is your chance to get involved, see the exhibitions and maybe have a go yourself.

FRONT COVER: 'Flat Water', photoetching, Becky Haughton

## at a glance

	Week 1 12 <sup>th</sup> Sept - 18 <sup>th</sup> Sept					Week 2 19 <sup>th</sup> Sept - 25 <sup>th</sup> Sept					Week 3 26 <sup>th</sup> Sept - 2 <sup>nd</sup> Oct										
	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
The Bowes Museum						■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
DLI Museum & Durham Art Gallery																					
Queen's Hall Arts Centre																					
Shipleigh Art Gallery						■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
The Gallery at Gateshead Central Library																					
BALTIC Centre for Contemporary Art																					
Newcastle Arts Centre																					
Hatton Gallery - 2011 Print Awards						■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Northern Print - 2011 Print Awards						■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Laing Art Gallery - 2011 Print Awards						■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Newcastle City Library						■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
XL Gallery Newcastle University																					
Northumbria University School of Design																					
Vane																					
Gallery North																					



## The Bowes Museum

**At the Heart of Progress:  
Coal, Iron and Steam since 1750**

*Industrial Imagery from the  
John P. Eckblad Collection*

The exhibition explores the remarkable John P. Eckblad Collection of historic and contemporary prints and posters, on the subject of people, work and heavy industry. The eclectic collection records the ways that many different artists have looked at industry and labour over a period of more than two centuries.

To find out more about events connected to this exhibition please see [www.thebowesmuseum.org.uk](http://www.thebowesmuseum.org.uk) or [www.internationalprintbiennale.org.uk](http://www.internationalprintbiennale.org.uk)

Newgate, Barnard Castle, County Durham,  
DL12 8NP

**Tel** 01833 690606  
**Email** [info@thebowesmuseum.org.uk](mailto:info@thebowesmuseum.org.uk)  
**Web** [www.thebowesmuseum.org.uk](http://www.thebowesmuseum.org.uk)

**Starts** Saturday 17 September 2011  
**Ends** Sunday 15 January 2012

**Open** 10am - 5pm

**Adult £9, Concessions £8  
Children under 16 Free**

'The Factory', c.1930, colour lithograph, Roger Casse



## DLI Museum and Durham Art Gallery

**Ink on Paper - Hole Editions**

Hole Editions is a collaborative lithography workshop in Newcastle upon Tyne established by Lee Turner in 2005 following his Master Printer training at Tamarind Institute. This exhibition brings together a recent selection of the regional, national and international artists who have printed and published lithographs at Hole Editions, including 2011 Turner Prize nominee George Shaw.

Aykley Heads, Durham, DH1 5TU

**Tel** 0191 384 2214  
**Email** [dli@durham.gov.uk](mailto:dli@durham.gov.uk)  
**Web** [www.durham.gov.uk/dli](http://www.durham.gov.uk/dli)

**Starts** Saturday 5 November 2011  
**Ends** Sunday 15 January 2012

**Open** 10am - 4pm

**Adult £3.50, Children £1.50  
Children under 4 Free  
Concessions and family passes available**



'Green in the Face', 7 colour lithograph, David Leigh

## Queen's Hall Arts Centre

### Good Times, Bad Times, All Times Get Over

A special Ikon exhibition for the International Print Biennale 2011 at Queen's Hall in Hexham. Good Times, Bad Times, All Times Get Over is centred on the vignettes of British wood engraver, artist and naturalist Thomas Bewick (1753-1828). Clearly influenced by his childhood in the North East, these tiny scenes of everyday rural life provide an invaluable insight into social history while also demonstrating Bewick's imagination and wit.

Taking its title from Bewick's depiction of a gravestone with the words "Good Times, Bad Times, All Times Get Over", we show 24 of his 'tale-pieces' alongside the work of four contemporary artists: Graham Gussin, Swiss duo Lutz and Guggisberg, and Bedwyr Williams.

## IKON

### DLI Museum and Durham Art Gallery

#### An Informed Energy: Lithography and Tamarind

#### *Prints from the Tamarind Institute of Lithography - New Mexico*

A rare opportunity to see an exhibition of works by leading and international artists including Jim Dine, Kiki Smith and Lesley Dill. The exhibition celebrates the diversity of the medium of lithography and the accomplishments of the renowned Tamarind Institute of New Mexico. Organised in association with Edinburgh Printmakers.

Aykley Heads, Durham, DH1 5TU

Tel 0191 384 2214  
Email [dli@durham.gov.uk](mailto:dli@durham.gov.uk)  
Web [www.durham.gov.uk/dli](http://www.durham.gov.uk/dli)

 Tamarind  
INSTITUTE

Beaumont Street, Hexham NE46 3LS

Tel 01434 652477  
Email [boxoffice@queenshall.co.uk](mailto:boxoffice@queenshall.co.uk)  
Web [www.queenshall.co.uk/whats-on/seasons-diary/475](http://www.queenshall.co.uk/whats-on/seasons-diary/475)

Starts Saturday 15 October 2011  
Ends Saturday 19 November 2011

Open Mon - Sat, 10am - 4pm

#### **Free entry**

Thomas Bewick, wood engraving from Vignettes, 1827  
Courtesy of Ikon



Starts Saturday 5 November 2011  
Ends Sunday 15 January 2012

Open 10am - 4pm

**Adult £3.50, Children £1.50**  
**Children under 4 Free**  
**Concessions and family passes available**



'Tools in the Earth', lithograph, Jim Dine

## Shipleigh Art Gallery

### Gateshead in a Box

In July 2011, the Shipleigh Art Gallery celebrated the completion of a commission by ceramicist Paul Scott entitled Gateshead in a Box.

Gateshead in a Box is an artwork of over 100 printed brick tiles set inside two printers trays. The foundation of the artwork is formed from slices of brick sourced from Gateshead's once thriving brickworks. Sections of maps, photographs, texts and illustrations are printed onto the brick tiles to create a collage of history, memories and aspirations and ultimately a sense of Gateshead as home.

Prince Consort Road, Gateshead, NE8 4JB

**Tel** 0191 477 1495  
**Email** shipleigh@twmuseums.org.uk  
**Web** www.twmuseums.org.uk/shipleigh

**Starts** Saturday 17 September 2011

**Ends** Saturday 19 November 2011

**Open** Mon - Sat, 10am - 5pm  
Sun, 2pm - 5pm

### Free entry

'Gateshead in a Box', 100 printed brick tiles, Paul Scott



## The Gallery at Gateshead Central Library

### First Press

In July 2011, Ink Incorporated, a group of art and design students from Lord Lawson School in Gateshead headed to Northern Print for three days of action-packed print making.

Pop into the new gallery at Gateshead Library to see their work, in this special group exhibition created as part of Juice - NewcastleGateshead's award winning festival for children and young people and the International Print Biennale.

Prince Consort Road, Gateshead, NE8 4LN

**Tel** 0191 433 8420  
**Web** www.gateshead.gov.uk

**Starts** Thursday 20 October 2011

**Ends** Saturday 19 November 2011

**Open** Mon/Tues/Thurs/Fri, 9am - 7pm  
Weds, 9am - 5pm  
Sat, 9am - 1pm

### Free entry



Preparing work for First Press exhibition

Photo: Mark Savage



## BALTIC Centre for Contemporary Art

### Noma Bar: Cut It Out

Award winning graphic artist Noma Bar will be creating an amazing, interactive art-making machine for his event, 'Cut It Out'. Featuring a specially commissioned, Heath Robinson-esque embossing device/ sculpture in the shape of a giant dog, visitors can feed paper, rubber and other materials into its mouth to produce their own cut-out Noma Bar prints.

Gateshead Quays, South Shore Road,  
Gateshead, NE8 3BA

Tel 0191 478 1810

Email [info@design-event.co.uk](mailto:info@design-event.co.uk)  
[info@balticmill.com](mailto:info@balticmill.com)

Web [www.design-event.co.uk](http://www.design-event.co.uk)  
[www.balticmill.com](http://www.balticmill.com)



Starts Friday 14 October 2011  
Ends Tuesday 18 October 2011

Open Thurs 13 Oct, 6pm - 8pm  
Fri 14 - Sun 16 Oct, 10am - 6pm

**Free entry**



'Cut it out Pointed Sense', paper cut out, Noma Bar

## Newcastle Arts Centre

### Nous Vous: Odd Collection

Odd Collection is an exhibition of new print work by Nous Vous collective, inspired by and promoting various philosophical and motivational ideas. It is part of an ongoing series of simple, direct graphic prints based on found philosophies, positive thinking, creative processes, everyday experiences and the collaborative nature of Nous Vous' practice.

67 Westgate Road, NE1 1SG

Tel 0191 261 5999

Email [info@design-event.co.uk](mailto:info@design-event.co.uk)  
Web [www.design-event.co.uk](http://www.design-event.co.uk)



Starts Friday 14 October 2011  
Ends Saturday 29 October 2011

Open Mon - Fri, 9am - 5.30pm  
Sat, 9am - 5pm

**Free entry**



'Being Good', ink drawing, Nous Vous

# international printbiennale 2011 print awards



Visit the three participating galleries (Hatton Gallery, Laing Art Gallery and Northern Print) to view the work of 46 international artists working in print, from 2D and 3D to installation and film.

The 2011 selection panel are Patrice Cotensin (Galerie Lelong, Paris), Peter Randall-Page (Artist) and Michael Taylor (Paupers Press).

For further information about the artists and their work please visit:

[www.internationalprintbiennale.org.uk](http://www.internationalprintbiennale.org.uk)



Figure 1, 2011, monoprint and collage, Marcel Cowling (Northern Print)

Participating Artists: Derek Michael Besant | Janet Mullarney | Aoife McGarrigle | Jennifer E. Price | Katsutoshi Yuasa | Paul Coldwell | Elizabeth Boast | Lauren Drescher | Becky Haughton | Dawn Cole | Chris D. Thomas | Eirini Boutasi | Ian Brown | Rew Hanks | Marta Lech | Jessica Harrison | Stefanie Dykes | Emmanuelle Giora | Nick Fox | Michael Donnelly | Farniyaz Zaker | Ioannis Belimpasakis | Fatima Ferreira | Nicholas Devison | Sunju Lee | Debi Keable | Reetta Hiltunen | Marcel Cowling | Lihie Talmor | Mustafa Faruki | Cat Jensen | Zenon Burdy | Gethin Wyn Jones | Danielle Creenaune | Eve Marguerite Allen | Sarah Gittins | Yiannis Baltagiannis | Bodil Frenberg | Stephen McNulty | Mariana Moranduzzo | Danielle Abbiate | Marcin Bialas | Carolyn Bunt | James Hugonin | Robin Duttson | Barthélemy Toguo

The 2011 Print Awards is the centrepiece of the International Print Biennale and an exciting opportunity to see the very best in printmaking today across three major venues in Newcastle.

Exhibitions run: 17 September - 19 November 2011

### Hatton Gallery

The Quadrangle, Newcastle University,  
Newcastle upon Tyne, NE1 7RU

Tel 0191 222 6059  
Email [hatton@twmuseums.org.uk](mailto:hatton@twmuseums.org.uk)  
Web [www.twmuseums.org.uk/hatton](http://www.twmuseums.org.uk/hatton)

Open Mon - Sat, 10am - 5pm

*Free entry*

### Northern Print

Stepney Bank, Newcastle upon Tyne,  
NE1 2NP

Tel 0191 261 7000  
Email [enquiry@northernprint.org.uk](mailto:enquiry@northernprint.org.uk)  
Web [www.northernprint.org.uk](http://www.northernprint.org.uk)

Open Wed - Sat, 12pm - 4pm  
Mon - Tues, by appointment  
Sun, Closed

*Free entry*

### Laing Art Gallery

New Bridge Street, Newcastle upon Tyne,  
NE1 8AG

Tel 0191 232 7734  
Email [laing@twmuseums.org.uk](mailto:laing@twmuseums.org.uk)  
Web [www.twmuseums.org.uk/laing](http://www.twmuseums.org.uk/laing)

Open Mon - Sat, 10am - 5pm  
Sun, 2pm - 5pm

*Free entry*



Who is the True Terrorist? Barthélémy Toguo, Courtesy Galerie Lelong (Hatton Gallery)



The German III, aquatint and hard ground etching, Catherine Jensen (Laing Art Gallery)

## Newcastle City Library

### The Bewick Collection

An opportunity to see items from the Bewick Collection held at Newcastle City Library. John William Pease a local businessman (1836-1901) spent forty years collecting the work of artist and wood engraver Thomas Bewick (1753-1828) and his pupils. Nationally and internationally important, it has been described as the finest and most complete collection relating to Bewick now in existence.

Charles Avison Building, 33 New Bridge Street West, NE1 8AX

**Tel** 0191 277 4100

**Email** [Information@newcastle.gov.uk](mailto:Information@newcastle.gov.uk)

**Web** [www.newcastle.gov.uk/libraries](http://www.newcastle.gov.uk/libraries)

**Starts** Saturday 17 September 2011

**End** Saturday 19 November 2011

**Open** Mon - Thurs, 8.30am- 8pm

Fri - Sat, 8.30am - 5.30pm

Sun, 11am - 5pm

### Free entry



A view of part of the Bewick Collection at Central Library, Newcastle

## Hatton Gallery

### Posters from the Hatton Archive

During the 50s and 60s the forerunner of Newcastle University's Fine Art Department produced many hand-printed posters for exhibitions at the Hatton Gallery. These unique posters from the Hatton archive will be on display in the Gallery's Art Lounge.

The Quadrangle, Newcastle University,  
Newcastle upon Tyne, NE1 5XE

**Tel** 0191 222 6059

**Email** [hatton@twmuseums.org.uk](mailto:hatton@twmuseums.org.uk)

**Web** [www.twmuseums.org.uk/hatton](http://www.twmuseums.org.uk/hatton)

**Starts** Saturday 17 September 2011

**Ends** Saturday 19 November 2011

**Open** Mon - Sat, 10am - 5pm

Sun, Closed

### Free entry



Photo: Mark Pinder

Screenprinted poster from the Hatton archive

## XL Gallery Newcastle University

### Fresh

Newcastle University and Northumbria University come together to showcase fresh and exciting concepts and techniques within the medium of printmaking, showing a selection of prints by students and staff.

Fine Art Building, The Quadrangle,  
Newcastle Upon Tyne, NE1 7RU

**Tel** 0191 222 6052

**Fax** 0191 222 6057

**Starts** Tuesday 18 October 2011

**Ends** Thursday 3 November 2011

**Opens** Mon - Fri, 9am - 5pm

**Free entry**



'Untitled', giclee print, Erika Servin

## Northumbria University School of Design

### Drawing with Fire: An exhibition of laser cutting by book and paper artists

A fascinating exhibition of artworks that demonstrate and represent some of the interesting and innovative ways in which the laser cutter is being utilised by artists and designers working with paper today. Curated by Tom Sowden as part of his AHRC funded research project at Centre for Fine Print Research, University of West England.

Northumbria University, School of Design,  
City Campus East, NE1 2SW

**Tel** 0191 227 7079

**Web** [www.northumbria.ac.uk/design](http://www.northumbria.ac.uk/design)

**Starts** Tuesday 1 November 2011

**Ends** Thursday 10 November 2011

**Open** Mon - Fri, 9am - 5pm

**Free entry**



'Family Vespidae', lasercut & wasps nest, Angie Butler

## Vane

### Adam Burns / Simon Le Ruez

Newly commissioned print editions by Adam Burns and Simon Le Ruez. Produced in collaboration with Newcastle-based printmaking workshops - Northern Print and Hole Editions respectively - these new print commissions coincide with solo exhibitions giving the opportunity to explore their printed works alongside work in other media.

First Floor, Commercial Union House,  
39 Pilgrim Street, Newcastle upon Tyne,  
NE1 6QE

**Tel** 0191 261 8281  
**Email** info@vane.org.uk  
**Web** www.vane.org.uk

**Starts** Thursday 20 October 2011  
**Ends** Saturday 17 December 2011

**Open** Wed - Sat, 12pm -5pm

**Free entry**

'Correspondence (Hallenrödelmarkt) 11',  
antique postcards & acrylic paint, Simon Le Ruez



## Gallery North

### Two Peacocks

Two Peacocks is a collaborative installation at Gallery North, Northumbria University organised by John Walter and supported by Arts Council England. This takes the form of a Department Store, questioning received notions of the white cube, using a range of media including print media, printed wallpapers, photography and publications.

Squires Building, Sandyford Road,  
Northumbria University, Newcastle upon  
Tyne, NE1 8ST

**Tel** 0191 227 3105  
**Web** gn.northumbria.ac.uk/gn  
www.twopeacocks.co.uk

**Starts** Friday 4 November 2011  
**Ends** Thursday 24 November 2011

**Open** Mon - Sat, 10am - 4pm  
Sun, Closed

**Free entry**



'Up and Over', 11 colour screenprint & spot varnish  
on birch plywood, Diana Taylor

# Contemporary Art Society North East

## NewcastleGateshead Art Fair

Friday 30 September - Sunday 2 October 2011 - The Sage Gateshead

Showcasing the work of up to 50 galleries from overseas and across the UK.  
For more information visit [www.ngartfair.com](http://www.ngartfair.com)

## Talks - Collecting Prints and Editions

Saturday 1 and Sunday 2 October - NewcastleGateshead Art Fair, The Sage Gateshead

Prints and editions offer an exciting and affordable way to build a contemporary art collection and are an excellent entry point into the art market. Join us for a series of talks by experts to demystify and celebrate the fine art of collecting prints and editions.

**Speakers:** Anna Wilkinson, Director, International Print Biennale and Northern Print  
Nigel Frank, Art Consultant for Clifford Chance collection  
Jack Lowe, Director, Jack Lowe Studio  
Tim Dickson, Private Collector

**Admission free** with ticket to the NewcastleGateshead Art Fair.

Places limited. To find out how to book your place please visit:

[www.contemporaryartsociety.org/north-east](http://www.contemporaryartsociety.org/north-east) and book by Wednesday 28 September 2011 or sign-up at the Contemporary Art Society stand at the Fair.

## Exhibition Tour - International Print Biennale with selector Michael Taylor, Paupers Press

Tuesday 25 October, 6.30pm - Hatton Gallery, Newcastle

As part of the Contemporary Art Society North East events programme, Michael Taylor Director of Pauper Press, London, and one of the judges of the 2011 Print Awards will lead an out-of-hours tour of the exhibition and discuss printmaking as a medium in contemporary art practice.

**Admission free**, places limited, booking essential. To book please visit:

[www.contemporaryartsociety.org/north-east](http://www.contemporaryartsociety.org/north-east) or call 07815 830182.

## Learn printmaking

International Print Biennale is a great opportunity to find out more about printmaking and learn to make prints yourself. Most of the exhibitions are accompanied by talks, demonstrations and workshops with something for everyone including families, adults and schools.

Northern Print runs a programme of classes and courses for adults, schools and families all year round, offering the opportunity to learn printmaking in a professionally-run print studio. Printmaking is a wonderfully accessible process with lots of different techniques to learn - so why not get your inspiration from the exhibitions and then have a go yourself?



Photo: Dan Brady

All activities are listed on our website, so to find out how to get involved please visit [www.internationalprintbiennale.org.uk](http://www.internationalprintbiennale.org.uk)

## Want to take a bit of International Print Biennale home with you?



Prints are a great way of starting an art collection and International Print Biennale is the perfect place to browse and buy.

With hundreds of prints from artists, studios and galleries from all over the world where better to find an original work of art you just can't live without?

To help spread the cost of your purchase you can take advantage of the Own Art scheme. This is available from Northern Print and many of the other galleries and provides interest free loans to buy original art.

To find out more about buying your own print visit

[www.internationalprintbiennale.org.uk](http://www.internationalprintbiennale.org.uk)



Photo: Dan Brady

## Want to be in with the chance to win a Limited Edition print?

Share your thoughts about the exhibitions, events and activities happening throughout the International Print Biennale and the most inspiring review, comment or photo will win a Limited Edition print.

To enter post your comments or pictures on:

- Twitter using **#printbiennale**
- facebook page: **Northern Print**
- Email your reviews and images to **[enquiry@northernprint.org.uk](mailto:enquiry@northernprint.org.uk)**

Please check with individual galleries about their photography policy before taking photographs.

If you would like to post an entry please address your submission to:

Limited Edition Print competition, Northern Print, Stepney Bank, Newcastle upon Tyne, NE21 2NP

The competition closes on Monday 21 November 2011. Entries after this date will not be submitted. The winner will be chosen by Anna Wilkinson, Director, Northern Print. The winner will be notified by Friday 25 November 2011.



Photo: Dan Brady

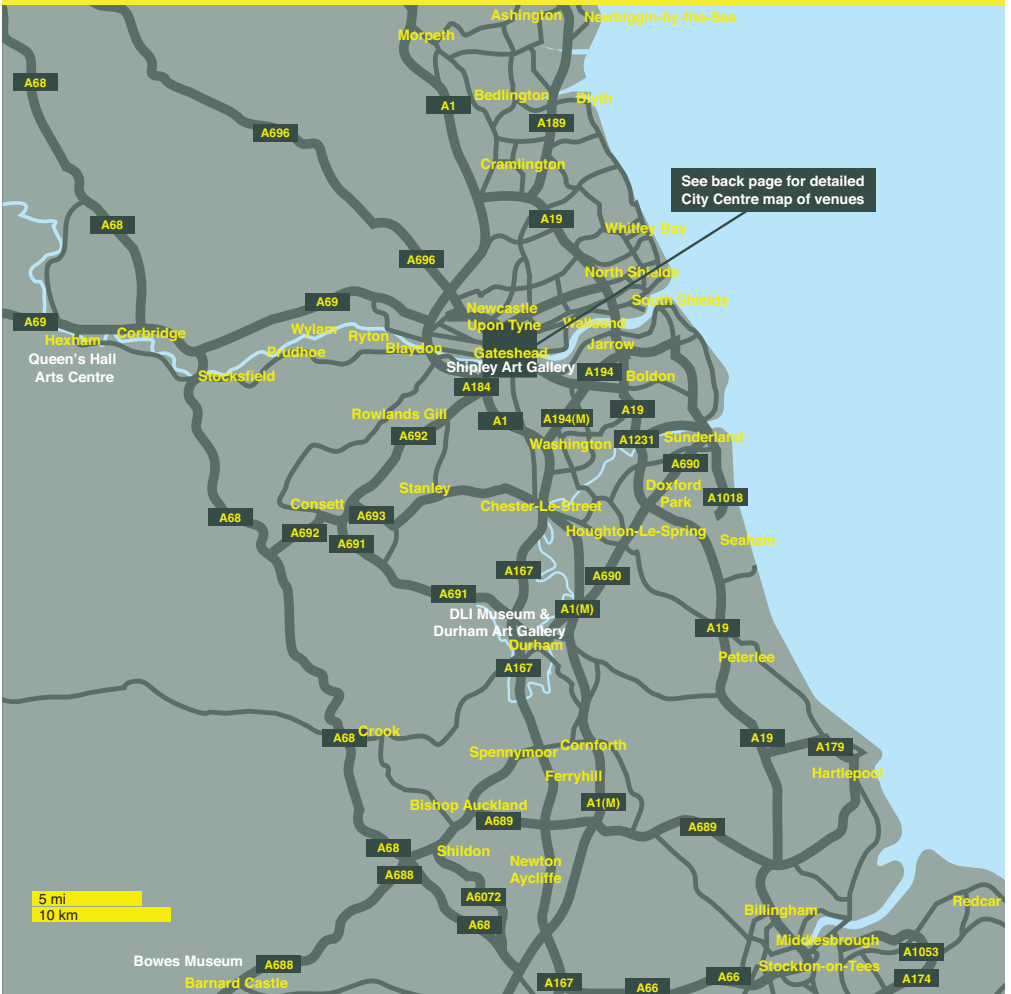
## Northern Print - here for printmaking all year round

International Print Biennale is the initiative of Northern Print. Northern Print is based in Ouseburn, a few minutes from Newcastle's city centre and is dedicated to the making and appreciation of printmaking.

The beautiful and award-winning building houses a fully equipped printmaking studio; education studio and gallery. We have classes and courses for all throughout the year. To find out more about using the studio, learning how to make prints, buying prints or visiting the gallery go to [www.northernprint.org.uk](http://www.northernprint.org.uk)

# Finding your way around

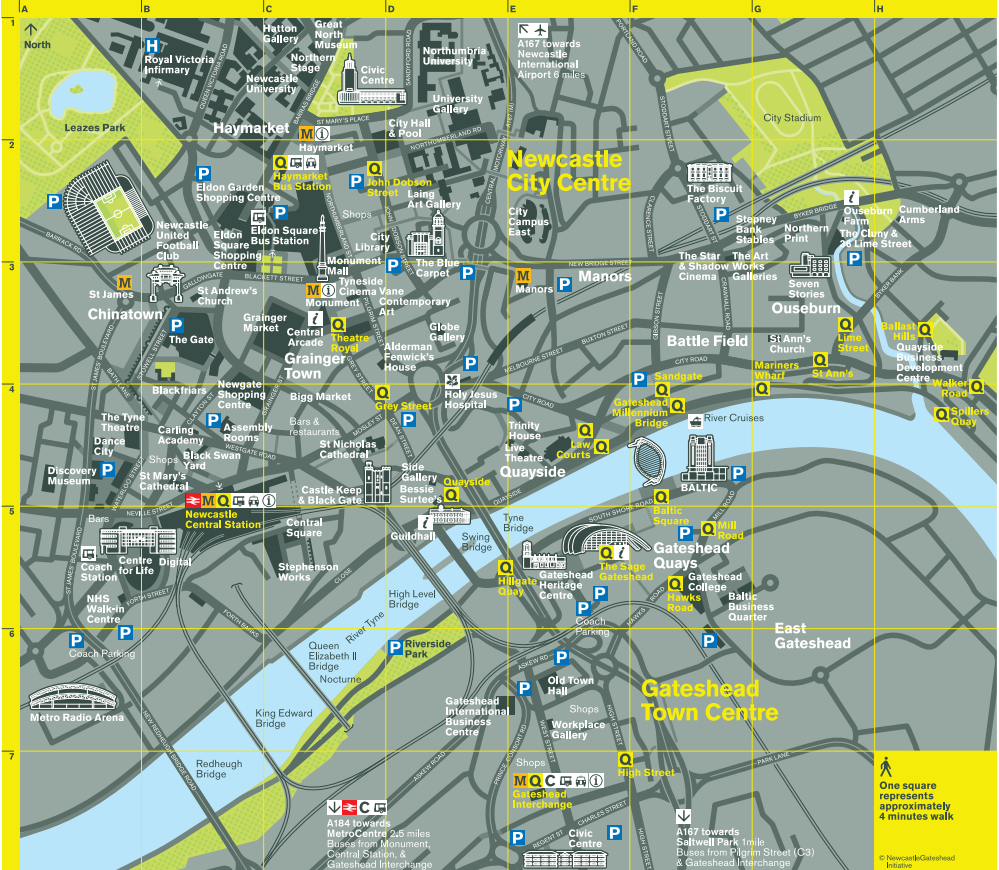
## North East Region



Getting around all the venues participating in the International Print Biennale is easy. There are frequent buses and trains between venues and many exhibitions are in City Centre venues which can be easily reached by walking. If you are looking to plan your journey please visit [www.internationalprintbiennale.org.uk](http://www.internationalprintbiennale.org.uk) for more travel links.

# NewcastleGateshead

-  Visitor Information Centre
-  Travelshop
-  Railway Station
-  Metro Station
-  QuayLink buses
-  CentreLink buses
-  Bus Interchange
-  Taxis



The International Print Biennale is a Northern Print initiative

Want to keep up to date with Northern Print news and events?



@northernprint



Northern Print

Subscribe: [enquiry@northernprint.org.uk](mailto:enquiry@northernprint.org.uk)

To find out more about the International Print Biennale visit:  
[www.internationalprintbiennale.org.uk](http://www.internationalprintbiennale.org.uk)

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